

# ATTICUS J. B. REYNOLDS

*Musician | Composer | Educator*

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## EDUCATION

### **PhD in Integrated Composition, Improvisation & Technology**

**Dec. 2023**

*University of California, Irvine*

- Honors: 2022 UCI Medici Research Grant; 2021 UCI Dean's Scholarship; 2019 Graduate Recruitment Fellowship
- Advisors included Michael Dessen (Chair), Amy Bauer, Raul Fernandez, David Font-Navarrete, Mari Kimura, Lukas Ligeti, Kojiro Umezaki, and Rajna Swaminathan
- Published dissertation entitled *Afro-Cuban Batá Drumming: Composition, Abstraction, and the Grid* - [Read on eScholarship](#)
- Final performance of compositions with multiple artists for degree; e.g., [For Elvin, McCoy & John](#), Kei Akagi (piano) and Atticus Reynolds (drums); [Night Sea \(for Agnes Martin\)](#), Rajna Swaminathan (mridangam) and Atticus Reynolds (drums)
- Relevant graduate coursework (2019 - 2023): 20th-century theory, critical race studies, networked music performance, composition, interdisciplinary work with a focus in visual art theory, 20th-century score study with Lukas Ligeti, Schenkerian analysis, and Black Experimental music

### **BMus with Distinction**

**Aug. 2017**

*University of North Carolina at Chapel Hill*

- Honors: 2017 Fred & Gail Fearing Award; 2017 UNC Jazz Studies Award; 2017 UNC Mayo Research Grant; 2016 Nelson Delgado Latin Jazz Award
- Kenan Music Scholar - first jazz musician at UNC to be chosen for this four-year full-ride scholarship
- Music Intern, Jazz at Lincoln Center, New York City (June - Aug. 2014)

## Private Study & Training

### *Selection of Past Teachers*

- Manley “Piri” Lopez (*Mexico City*)
    - Fieldwork dissertation study in summer 2022 with Piri Lopez, the youngest member of “Los Chinitos,” an influential family of Cuban musicians who revolutionized folkloric and religious music in Cuba
  - Siena Jazz International Workshop (*Italy*)
    - Studied with Kenny Werner, Ambrose Akinmusire, Lage Lund and others in Summer 2019
  - Lázaro Galarraga (*Los Angeles*)
    - Study in Afro-Cuban religious music from 2018 to the present with Lázaro Galarraga, a founding member of Conjunto Folklorico in Cuba
  - Banff International Workshop in Jazz and Creative Music (*Canada*)
    - Studied with Vijay Iyer, Tyshawn Sorey, Andrew Cyrille, Jen Shyu, Gary Bartz, Linda Oh, and others in August 2017
  - Beto Torrens (*Puerto Rico*)
    - Occasional study from 2015 to the present with Beto Torrens, a folkloric and popular music percussionist based in San Juan, Puerto Rico
  - Kenny Washington (*Juilliard School*)
    - Study in summers 2015 - 2016 in New York City on drum-set (jazz focus)
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## CONFERENCE PRESENTATIONS

**“Musical Agency and Intention in the Age of AI:**

**The Role of the Music Producer”**

**Apr. 10-11 2026**

[Music Sustainability Forum 2026](#)

Music and AI: Creativity, Labor, and Power

*Georgetown University*

- Upcoming presentation in collaboration with theorist/artist Nathaniel Schwartz on the role of the “producer” in the age of AI. Other presenters include journalist Liz Pelly, AI

artist Nikki Jones (Xania Monet), Sy Damle (lead counsel for generative AI platform Udio), and Jeffrey Harleston (general counsel for Universal)

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## TEACHING EXPERIENCE

### **Associate Adjunct Faculty, Music Dept.**

**Aug. 2025 - present**

*Butte College, California*

- Designed and taught two new Music History/Appreciation courses for asynchronous online teaching - Music of Latin America & The Caribbean and Hip-Hop & Rap Culture

### **Teaching Associate, Dept. of Music**

**March - June 2022**

*Claire Trevor School of the Arts, University of California, Irvine*

- Designed and taught a course on Introduction to Beatmaking and Ableton basics and electronic/hip-hop music production with historical context
- Guided students through weekly compositional etudes and final EP projects

### **Undergraduate Teaching Assistant, Dept. of Music**

**2019 - 2022**

*Claire Trevor School of the Arts, University of California, Irvine*

- Graduate teaching assistant in several undergraduate courses in post-tonal theory, jazz theory/history, upper level harmony, ear training, and popular music studies (e.g., The Beatles), including direct teaching and grading coursework

### **Teacher and Director**

**Summer 2022**

Digital Music Production Summer Academy

*University of California, Irvine*

- Designed and taught a short course to high-school students on recording, production, and songwriting utilizing facilities at UC Irvine

**Teaching Assistant**

**July 2021**

Telematic Bridges Project

*University of California, Irvine*

- Facilitated global remote workshops as bilingual collaborative production with students in Colombia and California

**Music Instructor (Private/Group Lessons)**

**2013 - present**

*Freelance; School of Rock; Rhodes School of Music (Los Angeles)*

- Over a decade of experience teaching drums, composition, and beat-making to diverse age groups and skill levels
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**PROFESSIONAL MUSIC EXPERIENCE**

**Freelance Musician, Producer, Composer**

**2013 - present**

*Self-Employed*

- Active performer and professional recording artist in jazz, creative, and popular music in the US and Europe, including collaborations with the following:
  - Consistent work with Devin Daniels (saxophonist with Herbie Hancock); see our [duo album](#) with me on piano/vox, and our [contemporary jazz recording](#) with me on drums from 2019 on LA label Orenda Records
  - [Young Jesus](#) - an Indie Rock band known for recording work with Shazhad Ismaily and touring with Sam Fender; [see me on piano with Young Jesus and Sam Fender](#) on tour 2025; played piano and drums on the forthcoming 2026 Young Jesus record releasing on Saddle Creek
  - [Jessica Kenney](#) - experimental vocalist, singer on score for film *Midsommar*; drummer for punk project with Kenney in 2025
  - [Beto Torrens](#) - Puerto Rican percussionist known for work with band Ifé; consistent collaboration since 2015, including release of my first record, [Ventana](#), of original compositions of folkloric Puerto-Rican music and contemporary jazz

with Torrens in 2017

- Solo artist projects, available online under **goldenfinch** (production/songwriting) and **Atticus Reynolds** (jazz)
  - Selected works on Spotify, Apple Music, and other streaming sites:
    - [goldenfinch production playlist on Spotify](#)
    - [Atticus Reynolds jazz catalog](#)
  - Live Footage:
    - [Live on piano w/ Devin Daniels in LA 2025](#)
    - [Live duo set w/ Dario Bizio in 2023 using Sunhouse live drum triggers](#)
    - [Live beatmaking footage](#)
    - [Live full 6 piece band on Drums/Vox for babel release show in 2024](#)

**Music Curator**

**Nov. 2022 - present**

*Pandora Cloud Cover Music (Sirius XM)*

- Curate playlists for corporate clients, analyze music branding and audience engagement
- Work pitching to corporate prospective clients and custom brand match music curation for larger clients such as Porsche, Coffee Bean & Tea Leaf, and T-Mobile

**Medici Research Grant – Afro-Cuban Percussion Study**

**June - Sept. 2022**

*Mexico City*

- Applied and won a private grant to study Rumba and Batá drumming in Santería contexts with Manley “Piri” Lopez in Mexico City

**Barril Bomba Recording Project**

**June - July 2021**

*San Juan, Puerto Rico*

- Field recorded traditional Puerto-Rican Bomba rhythms with Beto Torrens for collaborative production use in trans-cultural contemporary project

**Score Composer**

**June - Aug. 2020**

CANON Cinematic Ballet – Score Composition

Collaborator: Samora Pinderhughes & Jehbreal Jackson

[Project website](#)

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### TECHNICAL AND OTHER SKILLS

- **DAWs:** Advanced in Ableton Live, Logic Pro X; working knowledge of Pro Tools
- **Recording:** Proficiency in engineering, mixing, and mastering with over a decade of experience in home and studio recording as an engineer
- **Notational Software:** Advanced in Dorico and Finale
- **Experimental Instruments:** Sensory Percussion (Sunhouse drum triggers)
- **Languages:** English (native); Spanish (proficient spoken and written)